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Bon Jovi

Madonna

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Coldplay

OS CLÁSSICOS INTERNACIONAIS

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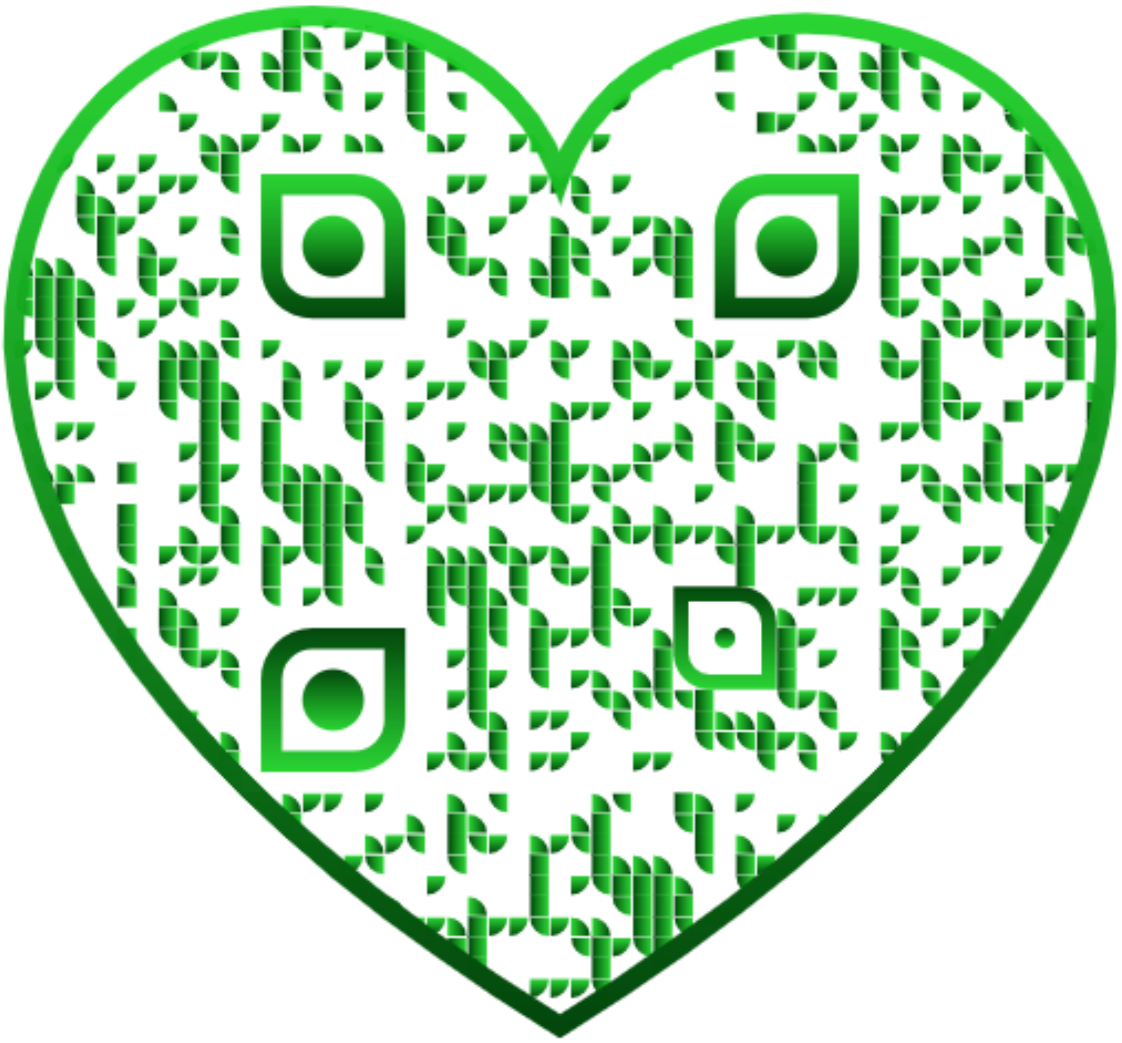
Rolling Stones



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Someone Like You

Adele

Autores: Dan Wilson e Adele Adkins
Álbum: *21*

Divulgação/ Sony Music

Adele

Inspirada nas Spice Girls, Adele começou a cantar aos 4 anos. Porém, foi em 2006 que a cantora britânica despontou para o sucesso ao publicar as suas músicas no MySpace e lançar o disco *19*, que vendeu milhares de cópias em pouco tempo. Dois anos depois, após se apresentar no programa *Saturday Night Live,* Adele também ficou conhecida nos Estados Unidos, consagrando-se uma das melhores artistas da atualidade. Em 2011, lançou seu segundo disco, *21*, que vendeu mais de 350 mil cópias na primeira semana e lhe rendeu inúmeros prêmios.

Intro
A C#m F#m D

A C#m
I've heard that you're settled down
F#m
That you found a girl
D
And you're married now

A C#m
I've heard that your dreams came true
F#m
Guess she gave you things
D
I didn't give to you

A C#m
Old friend why are you so shy?
F#m
Ain't like you to hold back
D
Or hide from life

E F#m
I hate to turn up out of the blue uninvited
D
but

I couldn't stay away I couldn't fight it
E
I'd hoped you'd see my face
F#m D
And that you'd be reminded that for me
D E
it isn't over

Refrão
A E F#m D
Never mind I'll find someone like you

A E F#m D
I wish nothing but the best for you too
A E F#m
Don't forget me I beg I'll remember
D
you said
A E
"Sometimes it lasts in love but sometimes
F#m D
it hurts instead"
A E
"Sometimes it lasts in love but sometimes
F#m D
it hurts instead"

A C#m
You'd know how time flies
F#m
Only yesterday
D
was the time of our lives

A
We were born and raised
C#m
In a summer haze
F#m D
Bound by the surprise of our glory days

E F#m
I hate to turn up out of the blue uninvited
D
but

I couldn't stay away I couldn't fight it
E
I'd hoped you'd see my face

F#m D
And that you'd be reminded that for me
D E
it isn't

Refrão
A E F#m D
Never mind I'll find someone like you
A E F#m D
I wish nothing but the best for you too
A E F#m
Don't forget me I beg I'll remember
D
you said
A E
"Sometimes it lasts in love but sometimes
F#m D
it hurts instead"
A E
"Sometimes it lasts in love but sometimes
F#m D
it hurts instead"

Bm7
Nothing compares no worries or cares
F#m7
Regrets and mistakes their memories make
D
Who would have known how
Bm C#m D
Bitter-sweet this would taste

Refrão
A E F#m D
Never mind I'll find someone like you

A E F#m D
I wish nothing but the best for you too
A E F#m
Don't forget me I beg I'll remember
D
you said
A E
"Sometimes it lasts in love but sometimes
F#m D
it hurts instead"
A E
"Sometimes it lasts in love but sometimes
F#m D
it hurts instead"

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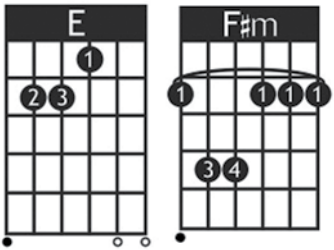

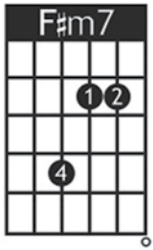

Paradise

Coldplay

Autores: Chris Martin, Guy Berryman, Jonny Burckland, Brian Eno e Marcus Dravs
Álbum: *Mylo Xyloto*

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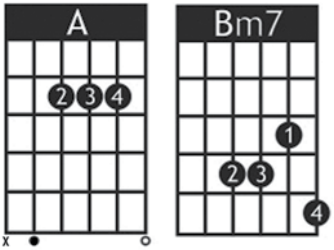

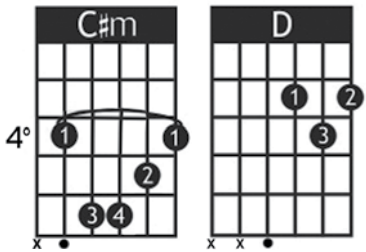

Crédito: Divulgação/ EMI Music

Coldplay
A banda britânica de rock alternativo foi fundada em 1996, mas só aderiu

ao nome Coldplay dois anos depois. Em 2000, quando lançou o single *Yellow*, o grupo passou a ser conhecido mundialmente. No mesmo ano, o quarteto gravou o álbum *Parachutes,* que também foi sucesso absoluto.

Tom: **F**

Intro
Gm C Dm F
Gm C Dm F
Gm C Dm F
Gm F C
Gm F C 2X

Dm Bb
When she was just a girl
F C
She expected the world
Dm Bb
But it flew away from her reach
F C
So she ran away in her sleep

Gm Bb
Dreamed of para-para paradise
F C
Para-para paradise,
Gm Bb
Para-para paradise
F C
Every time she closed her eyes

Intro
Bb F
When she was just a girl
C
She expected the world
Bb Dm
But it flew away from her reach
C
And bullets catch in her teeth

Gm
Life goes on
Bb
It gets so heavy
F C
The wheel breaks the butterfly

Bb F
Every tear, a waterfall
Dm F
In the night, the stormy night
C
She closed her eyes

Dm
In the night
F
The stormy night
C
Away she flied

Refrão
Gm Bb
I dream of para-para paradise
F C
Para-para paradise
Gm Bb
Para-para paradise
F C
Whoa-oh-oh oh-oooh oh-oh-oh (2x)

Gm C Dm F C (2x)

Bb F C
Still lying underneath the stormy skies

Bb F
She said oh-oh-oh-oh-oh-oh
C
I know the sun's set to rise

Gm Bb
This could be para-para paradise,
F C
Para-para paradise,
Gm Bb
Para-para paradise,
F C
Whoa-oh-oh oh-oooh oh-oh-oh (3x)

Solo
Gm Bb F C (repete)

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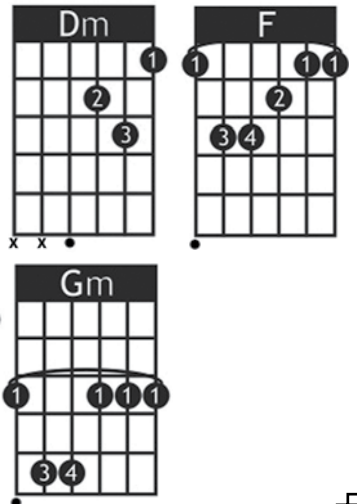

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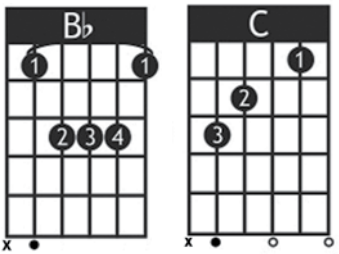

More Than Words

Extreme

Autores: Nuno Bettencourt e Gary Cherone
Álbum: *Extreme II - Pornograffitti*

Tom: **G**

Intro
G G/B C9 Am7 C D D4

G G/B C9 Am7 C
Saying "I love you" is not the word I
D D4 G
want to hear from you
G/B C9 Am7 C
It's not that I want you not to say, but if
D Em
you only knew

Am7 D7 G D/F#
How easy it would be to show me how
Em
you feel
Am7
More than words
D7 G7 C
Is all you have to do to make it real
Cm G
Then you wouldn't have to say that you
Em7
love me
Am7 D7 G
Cause I'd already know

D/F# Em Bm
What would you do if my heart was torn
C
in two
Am7
More than words to show you feel
D7 G
That your love for me is real
D/F# Em Bm
What would you say if I took those
C
words away
Am7
Than you couldn't make things new
D7 G G/B
Just by saying I love you

C9 Am7 C D
Da ri da la ri ra ri la la ri la, more than
G G/B
words
C9 Am7 D7
Da ri da la ri ra

G G/B C9 Am7
Now that I've tried to talk to you and
C D G G/B
make you understand
C9 Am7
All you have to do is close your eyes
C D Em
and just reach out your hands
Am7 D7 G
And touch me, hold me close, don't ever
D/F# Em
let me go
Am7
More than words

D7 G7 C
Is all I ever needed you to show
Cm G
Then you wouldn't have to say that you
Em
love me
Am7 D G
Cause I'd already know

D/F# Em Bm
What would you do if my heart was torn
C
in two
G/B Am7
More than words to show you feel
D G
That your love for me is real
D/F# Em Bm
What would you say if I took those
C
words away
Am7
Than you couldn't make things new

D G G/B
Just by saying I love you

C9 Am7 C D
Da ri da la ri ra ri la la ri la, more than
G G/B
words (4x)

G
More than words

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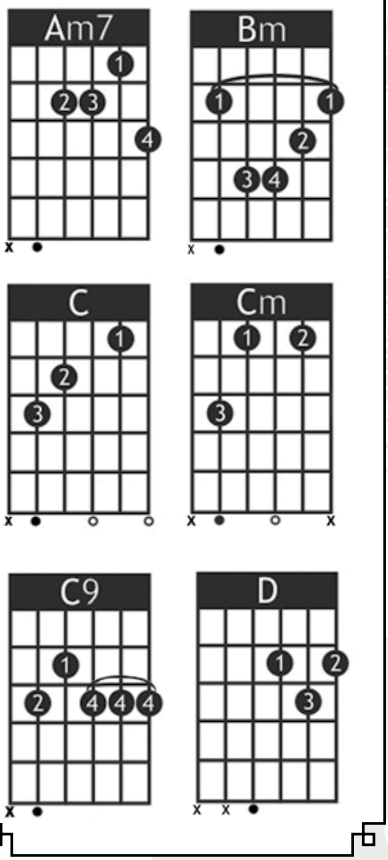

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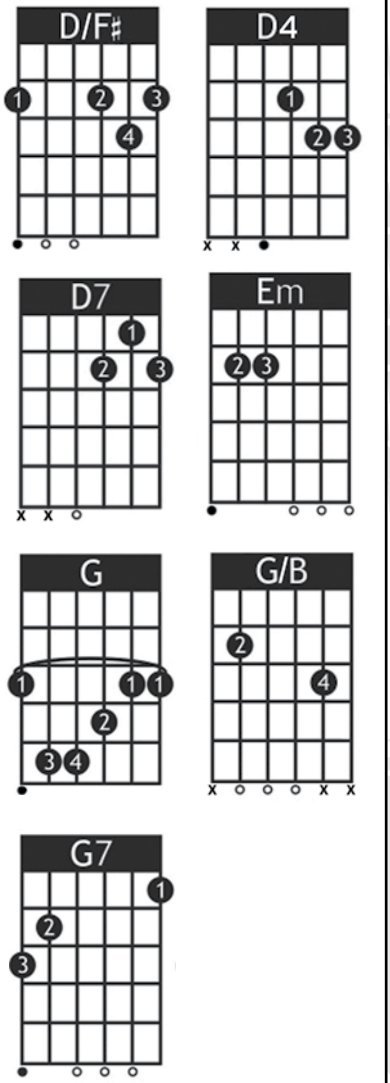

Born To Be My Baby

Bon Jovi

Autores: Jon Bon Jovi, Richie Sambora e Desmond Child
Álbum: *New Jersey*

Divulgação/ Universal Music

Bon Jovi

Jon Bon Jovi começou a tocar guitarra e violão aos 7 anos de idade. Em 1984, em Nova Jersey, nos Estados Unidos, ele fundou a banda de rock que se consagrou mundialmente na década de 1980. Até hoje, foram vendidas mais de 200 milhões de cópias dos mais de 15 discos lançados. A banda, hoje formada por Bon Jovi (vocal e guitarra), Richie Sambora (guitarra e vocal de apoio), Tico Torres (bateria) e David Bryan (teclados), já conquistou inúmeros prêmios, incluindo um Grammy Awards.

Tom: **G**

F#m D
Na na na na na na na na na na
E A E
Na na na na na na na na na na
F#m D E
Na na na na na na na na na na na

F#m
Rainy night and we worked all day
D
We both got jobs cause there's bills to play
E
We got something they can't take away
E
Our love, our lives

F#m
Close the door, leave the cold outside

I don't need nothing when I'm by your side

E E
We got something that'll never die

(D A) A D F#m7
Our dreams, our pride

F G A
My heart beats like a drum (all night)
F G A
Flesh to flesh, one to one (baby it's all right)
F Am
And I'll never let go cause there's

something I know deep
E
inside

Refrão

Am F
You were born to be my baby
G C
Baby, I was made to be your man
G/B Am F
We got something to believe in
G Am
Even if we don't know where we stand
G F C
Only god would know the reasons
Am G
But I bet he must have had a plan
G Am F
Cause you were born to be my baby
G Am
And baby, I was made to be your man

F#m
Light a candle, blow the world away
D
Table for two on a tv tray

E E
It ain't fancy, baby that's ok

(D A) A F#m7
Our time, our way

F#m
So hold me close better hand on tight
D
Buckle up, baby, it's a bumpy ride

E E
We're two kids hitching down the road of life

(D A) A D F#m7
Our world, our flight

F G Am
If we stand side by side (all night)
F G Am
There's a chance we'll get by (baby it's all right)
F Am E
And I'll know that you'll be live in my heart till the day I die

F G Am
And my heart beats like a drum (all night)
F G
Am
Flesh to flesh, one to one (baby it's all right)
F Am
E
And I'll never let go cause there's something I know deep inside

Refrão

Am F
You were born to be my baby
G C
Baby, I was made to be your man
G/B Am F
We got something to believe in
G Am
Even if we don't know where we stand
G F C
Only god would know the reasons

Am **G**
But I bet he must have had a plan
G **Am** **F**
Cause you were born to be my baby
G **Am**
And baby, I was made to be your man
D
Na na na na na na na na na na
G **C** **G/B** **Am**
Na na na na na na na na na na

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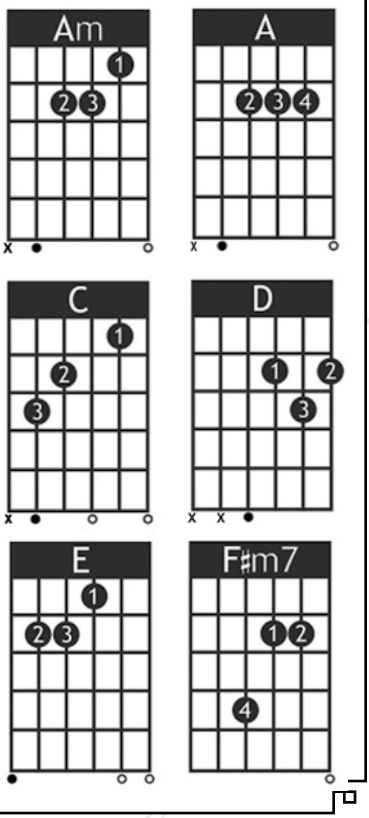

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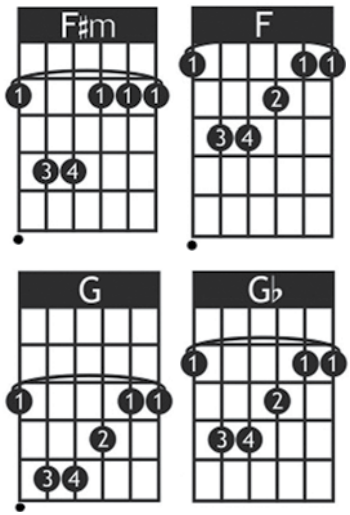


Angie

The Rolling Stones

Autores: Keith Richards e Mick Jagger
Álbum: *Goats Head Soup*

Divulgação/ Universal Music

Rolling Stones
Formada em 1962, na Inglaterra, a banda Rolling Stones é uma

das mais antigas ainda em turnê. Com 50 anos de carreira, Mick Jagger, Brian Jones, Keith Richards, Bill Wyman e Charlie Watts transformaram os Stones em um dos grupos de rock mais conhecidos do mundo.

Tom: **C**

Am E7 G Bb F
Angie, Angie, when will those clouds
(F C Dm C) G/B
all disappear?
Am E7 G Bb F
Angie, Angie, where will it lead
(F C Dm C)
us from here?
G Dm
With no loving in our souls and
Am
no money in our coats
C F G
You can't say we're satisfied
Am E7 G Bb F
But Angie, Angie, you can't say we
(F C Dm C) G/B
never tried

Am E7 G Bb
Angie, you're beautiful, but ain't it time
F (F C Dm C) G/B
we said goodbye?
Am E7 G Bb F
Angie, I still love you, remember all
(F C Dm C)
those nights we cried?

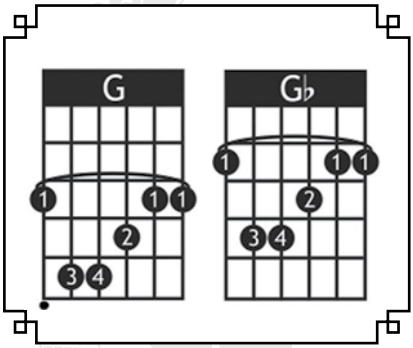
G Dm
All the dreams we held so close
Am
seemed to all go up in smoke
C F G
Let me whisper in your ear,
Am E7 G Bb F
Angie, Angie, where will it lead us
(F C Dm C) G/B
from here?

Solo
Am E7 G Bb F
(F C Dm C) G/B

G Dm
Angie don't you weep, all your
Am
kisses still taste sweet
C F G
I hate that sadness in your eyes
Am E7 G Bb F
But Angie, Angie, ain't it time we
(F C Dm C) G/B
said goodbye?

G Dm
With no loving in our souls and
Am
no money in our coats
C F G
You can't say we're satisfied.
Dm Am
But Angie, I still love you baby
Dm Am
Everywhere I look I see your eyes
Dm Am
There ain't a woman that comes close

to you
C F G
Come on baby dry your eyes.
Am E7 G Bb F
But Angie, Angie, ain't it good to be
(F C Dm C) G/B
alive?
Am E7 G Bb F
Angie, Angie, they can't say we
(F C Dm C)
never tried



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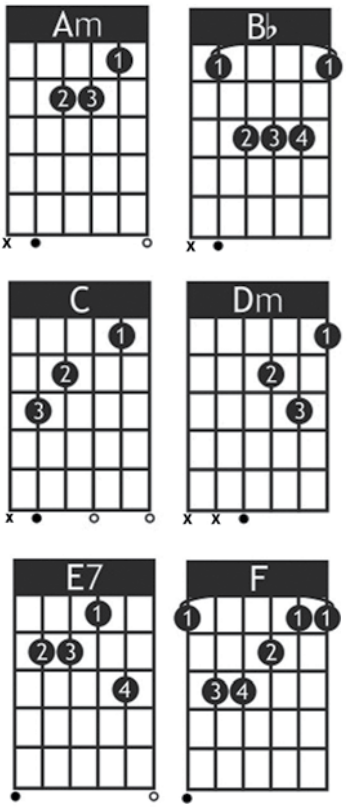

Take On Me

A-Ha

Autores: Morten Harket, Magne Furuholmen e Paul Waaktaar-Savoy
Álbum: *Hunting High and Low*

Divulgação/ Universal Music

A-Ha

Formada em 1982 por Morten Harket (vocal), Paul Waaktaar-Savoy (guitarra) e Magne Furuholmen (teclados), a banda norueguesa foi para Londres com o objetivo de fazer carreira no mundo musical. A primeira canção de sucesso foi *Take On Me.*

Tom: **D**

Intro
Bm E A D A/C# 4x

Bm E Bm E

Bm E
We're talking away
A D A/C#
I don´t know what I'm to say
Bm E
I'll say it anyway
A D A/C#
Today is another day to find you
Bm E
Shying away
F#m D
I'll be coming for your love, ok?

Refrão
A E/G# F#m D
Take on me
A E/G# F#m D
Take me on
A E/G# **F#m D**
I'll be gone

A E/G# D E

Bm E
So needless to say
A D A/C#
I'm odds and ends but I'll be
Bm E
Stumbling anyway
A D A/C#
Slowly learning that life is ok

Bm E
Say after me
F#m D
It's no better to be safe than sorry

Refrão
A E/G# F#m D
Take on me
A E/G# F#m D
Take me on
A E/G# F#m D
I'll be gone

A E/G# D E

Solo

C#m G C#m G Bm E

Bm E Bm E

Bm E A D C#m 2x

Bm E Bm E

Bm E
Oh the things that you say
A D A/C#
Is it life or just to play my
Bm E
Worries away
A D A/C#
You're all the things I've got to remember
Bm E
You're shying away

F#m D
I'll be coming for you anyway

Refrão
A **E/G# F#m D**
Take on me
A E/G# F#m D
Take me on
A E/G# F#m D
I'll be gone

A E/G# F#m D
Take on me
A E/G# F#m D
Take me on
A E/G# F#m D
I'll be gone

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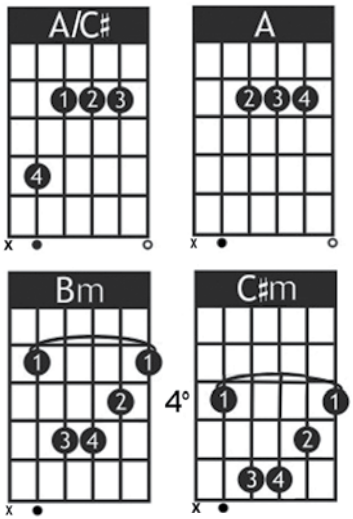

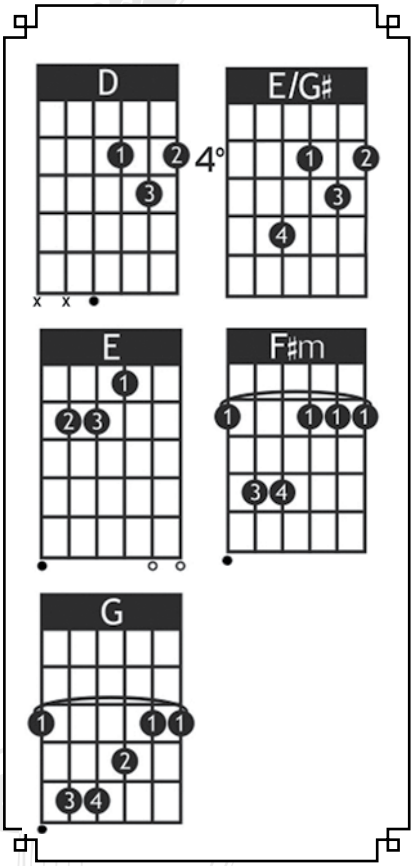

Like a Prayer

Madonna

Autores: Madonna e Patrick Leonard
Álbum: *The Immaculate Collection*

Tom: **F**

Dm C Bb Dm C Bb
Life is a mystery, everyone must stand alone

Madonna

Clube de Revistas

Divulgação/ Universal Music

Dm C Bb F
I hear you call my name
Bb F C Dm
And it feels like home

Refrão
F C
When you call my name it's like
Bb
a little prayer
Am C
I'm down on my knees, I wanna take
F
you there
C Bb
In the midnight hour I can feel your power
Am C
Just like a prayer you know I'll take
Bb
you there
F C Dm
I hear your voice, it's like an angel sighing
Bb F C
I have no choice, I hear your voice
C
Feels like flying
Bb F C Dm
I close my eyes, Oh God I think I'm falling
Bb F C
Out of the sky, I close my eyes
C
Heaven help me
Bb F C Dm
Like a child you whisper softly to me
Bb F C
You're in control just like a child
C
Now I'm dancing
Bb F C Dm
It's like a dream, no end and no beginning
Bb F C
You're here with me, it's like a dream
C
Let the choir sing

Dm C
Home, Just like a prayer, your voice can take me there
Dm C
Just like a muse to me, you are a mystery
Dm C Bb F
Just like a dream, you are not what you seem
F Bb F C
Just like a prayer, no choice your voice can take me there
F C
Just like a prayer, I'll take you there
Bb C Bb
It's like a dream to me

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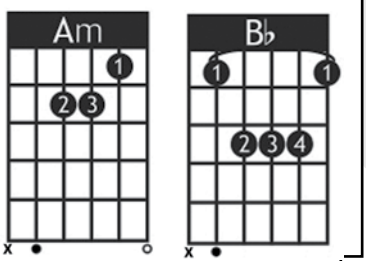
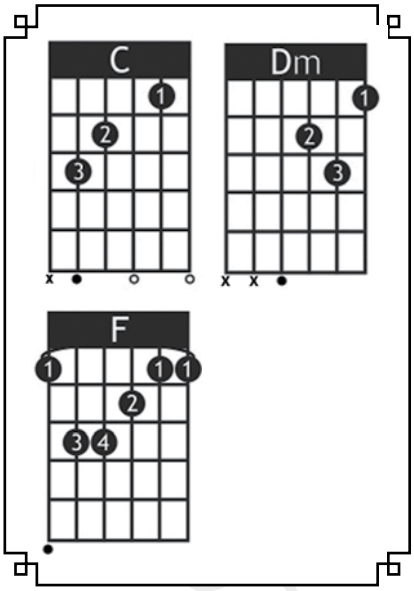




The One I Love

R.E.M

Autores: Bill Berry, Peter Buck, Mike Mills e Michael Stipe
Álbum: *R.E.M. Collection*

Tom: **G**

Intro
Em D Em Em7

E D
This one goes out to the one I love
Em D
This one goes out to the one I've
Em
left behind
G D C
A simple prop to occupy my time
Em D
This one goes out to the one I love

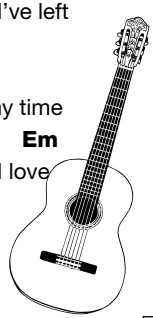
Em D Em
Fire
Em D Em
Fire

Em D Em
This one goes out to the one I love
Em D Em
This one goes out to the one I've left behind
G D C
A simple prop to occupy my time
Em D Em
This one goes out to the one I love

Em D Em
Fire (she's comin' down on her own, now)
Em D Em
Fire (she's comin' down on her own, now)

Solo
G D C Em D Em

Em D Em
This one goes out to the one I love
Em D Em
This one goes out to the one I've left behind
G D C
Another prop has occupied my time
Em D Em
This one goes out to the one I love



Em D Em
Fire (she's comin' down on her own, now)
Em D Em
Fire (she's comin' down on her own, now)
Em D Em
Fire (she's comin' down on her own, now)
Em D Em
Fire (she's comin' down on her own, now)

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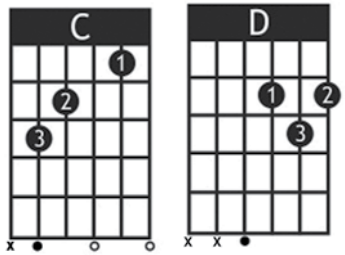


One

U2

Autores: The Edge, Bono Vox, Larry Mullen e Adam Clayton
Álbum: *Achtung Baby*

Divulgação/ Universal Music

U2

Bono Vox (vocal e guitarra), The Edge (guitarra, teclados e vocal), Adam Clayton (baixo) e Larry Mullen Jr. (bateria e percussão) formaram o U2 em 1976, em Dublin, na Irlanda. No início, o estilo musical da banda era mais próximo do pós-punk, mas ao longo dos anos outras influências foram agregadas ao som que eles tocam. Bono e os demais integrantes são muito preocupados com as questões sociopolíticas e, por isso, sempre estão à frente de alguma causa filantrópica.

Tom: **C**

Intro: Am D F7M G

Am D
Is it getting better

F7M G
Or do you feel the same
Am D
Will it make it easier on you, Now..
F7M G
You got someone to blame. You say...

C Am
One love, one life
F7M C
When it's one need in the night
Am
One love we get to share it
F7M C
It leaves you darling if you don't care for it

Instrumental como a introdução
Am D F7M G

Am D
Did I disappoint you
F7M G
Or leave a bad taste in your mouth
Am D
You act like you never had love
F7M G
And you want me to go without.
Well is it...

C Am
too late tonight
F7M C
To drag the past out into the light
Am
We're one, but we're not the same
F7M C
We get to carry each other, carry each other

Am D F7M G
One

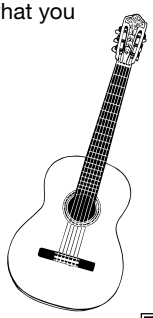
Am D
Have you come here for forgiveness?
F7M G
Have you come to raise the dead?
Am D
Have you come here to play Jesus?
F7M G
To the lepers in your head?

C Am
Did I ask too much, more than a lot
F7M C
You gave me nothing, now it's all I got
Am
We're one, but we're not the same
F7M C
We hurt each other then we do it again

You say

C Am
Love is a temple, love a higher law
C Am
Love is a temple, love the higher law
C G
You ask me to enter, but then you make me crawl
F
And I keeping holding on to what you got
C
When all you got is hurt

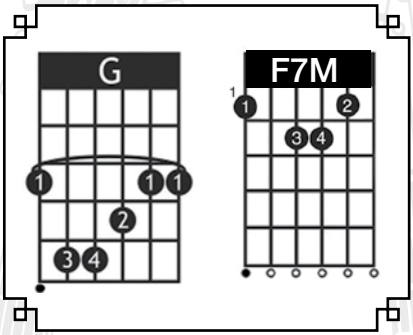
C Am
One love, one blood



F **C**
One life, you got to do what you should
Am
One life with each other
F **C**
Sisters, brothers

C **Am**
One life, but we're not the same. We get to...
F **C**
carry each other, carry each other

Am D F C
One...
Am D F C
One



Last Kiss

Pearl Jam

Autor: Wayne Cochran
Álbum: *Lost Dogs*

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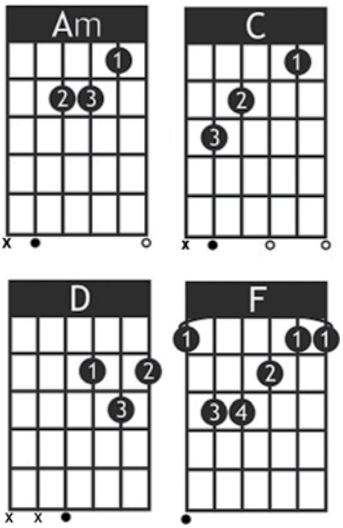


Pearl Jam

Formada em 1990, em Seattle, a banda de rock alternativo estourou nas paradas de sucesso já com seu primeiro álbum, *Ten.* Integrantes do movimento grunge dos anos 1990, Eddie Vedder (vocal e guitarra), Jeff Ament (baixo), Stone Gossard (guitarra), Mike McCready (guitarra solo) e Matt Cameron (bateria) mostraram que estavam engajados

em não se render ao lado comercial da indústria musical. O Pearl Jam já vendeu mais de 30 milhões de discos nos Estados Unidos e cerca de 60 milhões no mundo todo.

Tom: **G**

G **Em**
Oh where, oh where can my baby be?
C **D**
The Lord took her away from me
G
She's gone to heaven so I've got to
Em
be good
C **D**
so I can see my baby when I leave this
G
world

G **Em**
We were out on a date in my daddy's car
C **D**
We hadn't driven very far
G **Em**
There in road, straight ahead
C **D**
A car was stalled and the engine was dead
G **Em**
I couldn't stop so I swerved to the right,
C **D**
I'll never forget the sound that night
G **Em**
The screamin' tires, the bustin' glass,
C **D** **G**
the painful scream that I heard last

G **Em**
Oh where, oh where can my baby be?
C **D**
The Lord took her away from me
G **Em**
She's gone to heaven so I've got to be good
C **D**
G
So I can see my baby when I leave this world

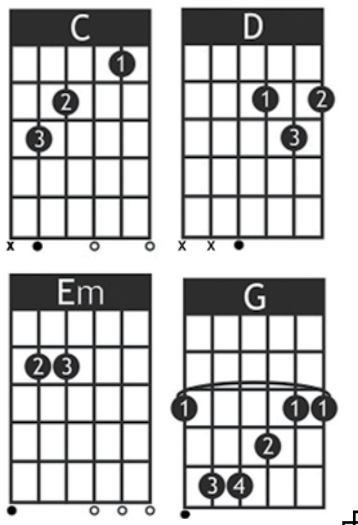
G **Em**
When I woke up the rain was pouring down
C **D**
There were people standing all around
G **Em**
Something warm was running through my eyes
C **D**
And somehow I've found my baby that night
G **Em**
I raised her head, and when she looked at me and said:
C **D**
"Hold me darling just a little while!"
G **Em**
I held her close, I kissed her our last kiss
C **D**
I found the love that I knew I would miss
G **Em**
But now she's gone, even know I hold her tight

C D G
I lost my love, my life, that night

G Em
Oh where, oh where can my baby be?
C D
The lord took her away from me
G Em
She's gone to heaven so I've got to be good
C D
so I can see my baby when I leave this
G
world

UUUUUUH OOOOOHH!
G Em C D (4x)

ACORDES



Come As You Are

Nirvana

Autor: Kurt Cobain
Álbum: *MTV Unplugged In New York*

Nirvana

A banda de rock formada em 1987 por Kurt Cobain (vocal) e Krist Novoselic (baixo) fazia parte da cena grunge de Seattle. O Nirvana fez sucesso muito rápido, popularizando o rock alternativo. Com o suicídio de Cobain, em 1994, a banda chegou ao fim.

Tom: **A**

Intro (solo)
F#m E F#m E (4x)

F#m E
Come as you are
F#m E F#m
As you were, as I want you to be
E
As a friend
F#m E F#m
As a friend, as an old enemy

E
Take your time
F#m **E**
Hurry up, the choice is yours,
F#m
don't be late
E
Take a rest
F#m **E**
As a friend, as an old...

F#m **A**
Memory (4x)

F#m **E**
Come dowsed in mud
F#m **E**
F#m
Soaked in bleach, as I want you to be
E
As a trend,
F#m **E**
As a friend, as an old...

F#m **A**
Memory (4x)

B **D** **B** **D**
And I swear that I don't have a gun
B **D**
No, I don't have a gun
B **D**
No, I don't have a gun

Solo
F#m E F#m E

F#m A
Memory (4x)

B **D** **B** **D**
And I swear that I don't have a gun
B **D**
No, I don't have a gun
B **D**
No, I don't have a gun

F#m **E**
Memory (4x)

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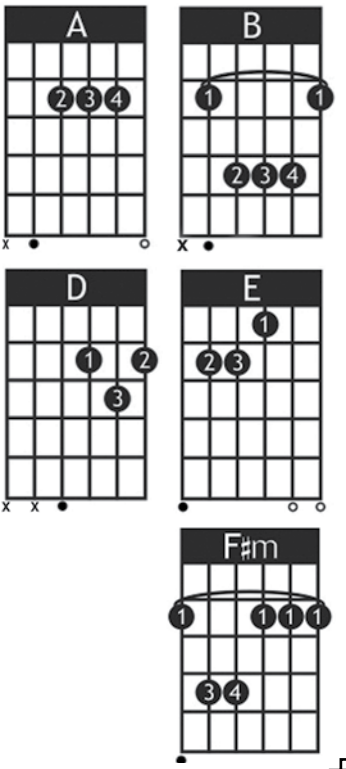


The Unforgiven

Metallica

Autores: James Hetfield, Lars Ulrich, Kirk Hammett e Eicca Toppinen
Álbum: *Plays Metallica by Four Cellos*

Intro
Am C G Em
Am C G E
(DEDILHADO)
Am A4 Am A4

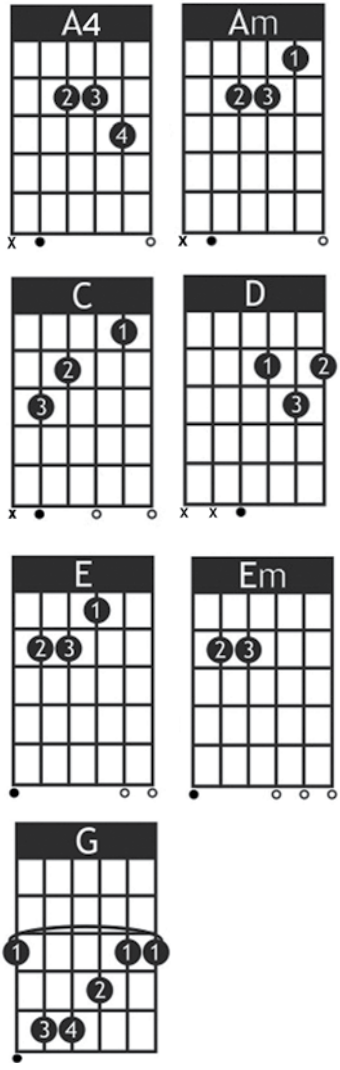
Am G D
New blood joins this earth and quickly
Am
he's sub-dued
Am Em D
Through constant pain disgraced, the
Am
young boy learns their rules
Am G
With time the child draws in, this
D Am
whipping boy done wrong
Am Em D
Deprived of all his thoughts, the young
Am
man struggles on and on
Am C G
He´s known, oooh a vow unto his own,
Am
that never from this day
C G E
his will they'll take away. Yeah!

Refrão
Am C G
What I've felt, what I've known
Em Am
never shined through in what I've shown
C G E
Never be. Never see. Won't see what
Am
might have been
C Em
What I've felt, what I've known, never
Am
shined through in what I've shown
C G E
Never free. Never me. So I dub thee
Am
unforgiven

Dedilhado
Am A4 Am A4

Am G D Am
They dedicate their lives to running all of his,
Am G D
he tries to please them all, this bitter
Am
man he is
Am G D
Throughout his life`s the same, he's
Am
battled constantly
Am G
This fight he cannot win. A tired man
D Am
they see no longer cares
C G Am
The old man then prepares to die regretfully
C G E
That old man here is me. Yeah!

ACORDES



Cryin'

Aerosmith

Autores: Steven Tyler, Taylor Rhodes e Joseph Perry
Álbum: *Get a Grip*

Tom: **A**

Intro
Gm Bb 3x

A E
There was a time
F#m C#m
When I was so broken-hearted
D A E
Love wasn't much, of a friend of mine

A E
The tables have turned, yeah
F#m C#
'Cause me and them ways have parted
D A E
That kind of love, was the killin' kind

G D
All I want,
G D
is someone I can't resist
C G
I know all right
E
Need to know by the way that I got kissed

Refrão

A E
I was cryin' when I met you
F#m D
Now I'm tryin to forget you
A E D
Your Love is sweet, misery
A E
I was cryin' just to get you
C# D
Now I'm dyin' 'cause I let you
A E
Do what you do down on me

Gm Bb
Now there's not even breathin' room
Gm Bb
Between pleasure and pain
Gm Bb
Yeah you cry when we're makin love
Gm Bb
Must be one and the same

A E
It's down on me
F#m C#m
Yeah, I got to tell you one thing
D A
It's been on my mind
E
Girl I gotta say

A E
We're partners in crime
F#m C#
You got that certain something
D A
What you give to me

E
Takes my breath away

G D
Now the word out on the street
G D
Is the devil's in your kiss
C G
If our love goes up in flames
E
It's a fire I can't resist

Refrão
A **E**
I was cryin' when I met you
F#m D
Now I'm tryin to forget you
A E D
Your Love is sweet, misery
A E
I was cryin' just to get you
C# D
Now I'm dyin' 'cause I let you
A D
Do what you do down on me

Solo
Gm Bb (3x)

Eb Bb
'Cause what you got inside
Eb Bb
Ain't where your love should stay
Ab Eb
Yeah, our love, sweet love, ain't love
E
'Till you give your heart away

Refrão

A **E**
I was cryin' when I met you
F#m D
Now I'm tryin to forget you
A E D
Your Love is sweet, misery
A E
I was cryin' just to get you
C# D
Now I'm dyin' 'cause I let you
A D
Do what you do down on me, baby,
baby, baby, baby

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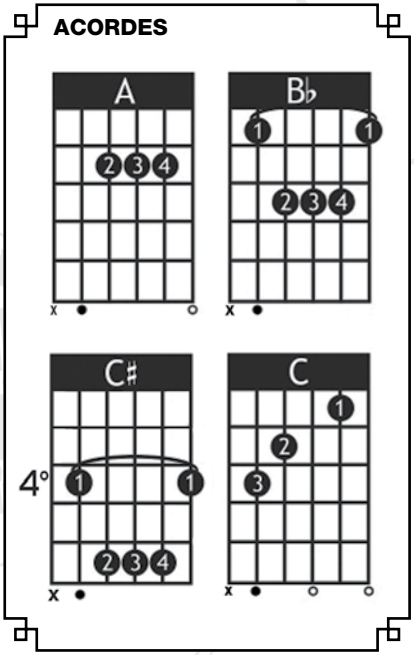

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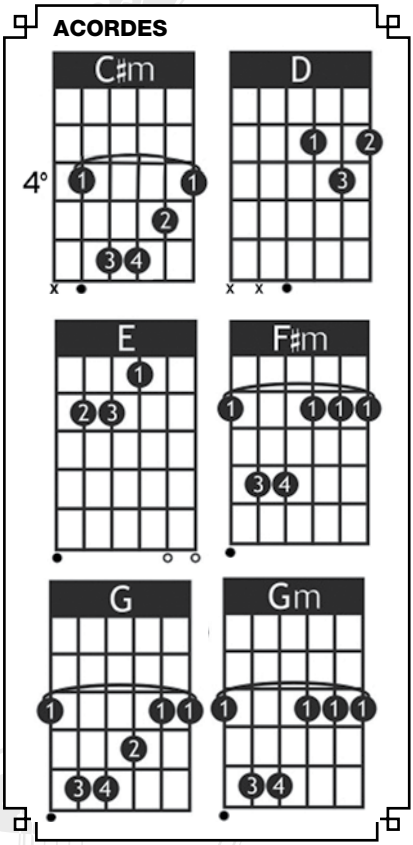


Patience

Guns N' Roses

Autores: Steven Adler, Jeffrey Isbell, Saul Hudson, Michael McKagan e Axl Rose

Álbum: *G N' R Lies*

Tom: **C**

Intro assovio
G A7 D

C G C E C G D

C
Shed a tear cause I'm missing you
G
I'm still alright to smile
A7 **D**
Girl I think about you every day now

C
Was a time when I wasn't sure
G
But you set my mind at easy
A7 **D**
There is no doubt you're in my heart now

C **G**
Said, woman, take it slow
C **E**
And it'll work itself out fine
C **G** **D**
All we need is just a little patience
C **G**
Said, sugar, make it slow
C **E**
And we'll come together fine
C **G** **D**
All we need is just a little patience
D
Patience...

C
I sit here on the stairs
G
Cause I'd rather be alone
A7 **D**
If I can't have you right now I'll wait dear

C
Sometimes I get so tense
G
But I can't speed up the time
A7
But you know love
D
There's one more thing to consider

C **G**
Said woman take it slow
C **E**
And things will be just fine
C **G** **D**
You and I'll just use a little patience
C **G**
Said sugar take the time
C **E**
Cause the lights are shining bright
C **G** **D**
You and I've got what it takes to make it
D
We won't fake it
D
Oh, I'll never break it
D
Cause I can't take it

Solo
C G C Em C G D (2x)

D D4 D (2x)

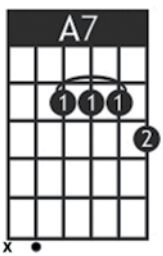
D G D G

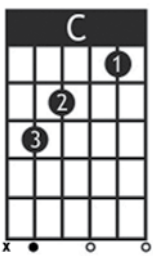
D **G**
Little patience
D **G** **D**
Need a little patience

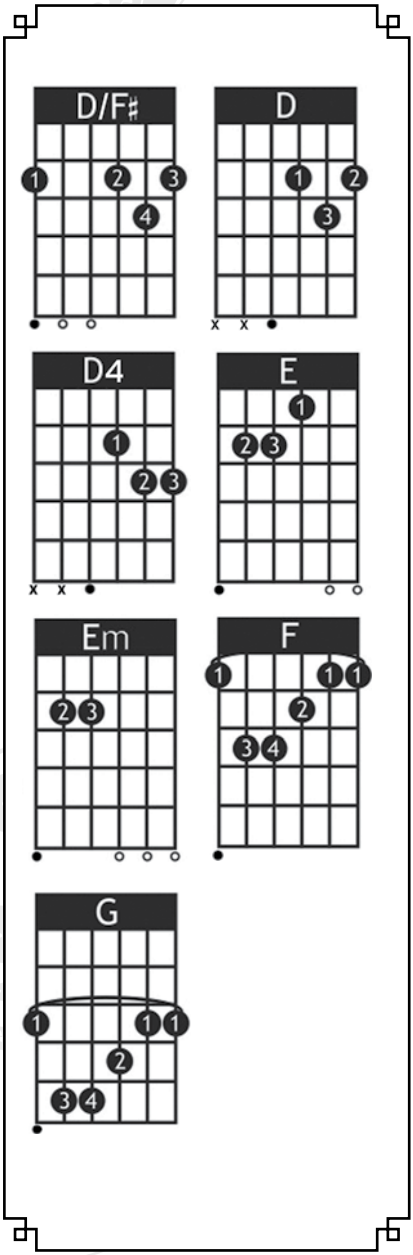
D G D
Just a little patience

D G D
I've been walking the streets tonight
G
Just trying to get it right
D
It's hard to see with so many around
G
You know, I don't like being stuck in the crowd
D
And the streets don't change but baby the names
G
I ain't got time for the game
D
Cause I need you
G
Yeah but I need you
F
Oh, I need you
G
Oh, I need you
D D/F# G D
Oh, this time...

ACORDES







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